

Art Courses

ART 1013 Drawing

3 credits: 6 hours lecture and studio

Study of proportion, perspective, light and shade, basic elements of pictorial composition.

ART 1023 Design and Color

3 credits: 6 hours lecture and studio

A basic study of the use of line, shape, texture, value, and color and their relationships in composition.

ART 1053 Art Appreciation

3 credits: 3 hours lecture

A basic introductory course in man's cultural heritage through the visual arts.

ART 1063 3-D Design

3 credits: 6 hours lecture and studio

Introduction to the processes and media of 3-dimensional design to include both additive and subtractive processes.

ART 1103 Art for Elementary Teachers

3 credits: 3 hours lecture

Art and handicrafts for children of various age levels with instruction and practice in executing appropriate projects on each level.

ART 2203 Watercolor

3 credits: 6 hours lecture and studio

Basic techniques in handling transparent watercolor with work in still life and landscape.

ART 2223 Ceramics I

3 credits: 6 hours lecture and studio

Introduction to design and production of pottery. Hand building, decorating, and glazing.

ART 2243 Painting I

3 credits: 6 hours lecture and studio

Alla prima (direct) oil painting.

ART 2263 Ceramics II

3 credits: 6 hours lecture and studio

Prerequisites: ART 2223

A continuation of ART 2223 with special emphasis on the potter's wheel.

ART 2273 Metals

3 credits: 6 hours lecture and studio

Techniques in silversmithing and art metal smithing. Design and construction of projects to build basic small metalsmithing skills.

ART 2283 Drawing II

3 credits: 6 hours lecture and studio

Prerequisite: ART 1013

A continuation of Drawing I with emphasis in more diverse mediums, with studio practice in drawing a live model.

ART 2293 Printmaking

3 credits: 6 hours lecture and studio

Introduction to the four processes in Printmaking: planographic, intaglio, relief, and stencil.

ART 3303 Elementary Art Methods

3 credits: 3 hours lecture

A course designed for prospective teachers of art in the schools. Lecture, discussion, and appropriate projects concerning art theory, curriculum content, and strategies for the teaching of art to elementary children.

ART 3313 Advanced Drawing

3 credits: 6 hours lecture and studio

Prerequisite: ART 2283

Continuation of ART 2283 with emphasis on theory and content.

ART 3323 Painting II

3 credits: 6 hours lecture and studio

Prerequisites: ART 1013, ART 1023, and ART 2243

Continuation of ART 2243.

ART 3333 Painting III

3 credits: 6 hours lecture and studio

Prerequisites: ART 3323

Continuation of ART 3323. Experimentation with various techniques.

ART 3343 Advanced Printmaking

3 credits: 6 hours lecture and studio

Prerequisite: ART 2293

Refinement and control of Printmaking processes with emphasis on individual expression.

ART 3403 Art History Survey I: Prehistoric to Renaissance

3 credits: 3 hours lecture

Prerequisite: ENGL 1023 or 1043

Examination of painting, sculpture, architecture, and media from prehistoric to Renaissance periods.

ART 3413 Art History Survey II: Renaissance to Present

3 credits: 3 hours lecture

Prerequisite: ENGL 1023 or 1043

Examination of painting, sculpture, architecture, and media from Renaissance to the present day.

ART 3423 Advanced Watercolor

3 credits: 6 hours lecture and studio

Prerequisite: ART 2203.

Continuation of ART 2203 with emphasis on expression.

ART 3713 Ceramics III

3 credits: 6 hours lecture and studio

Prerequisite: ART 2263

Continuation of ART 2263. Additional potter's wheel techniques. Study of glazes and glaze formulation.

ART 4643 Painting III

3 credits: 6 hours lecture and studio

Prerequisites: ART 1013, ART 1023, ART 3443, ART 4613.

Continuation of ART 4613. Experimentation with various techniques.

ART 4693 Senior Thesis

3 credits: 6 hours laboratory

Prerequisite: Advanced standing and permission of Dean and instructor.

Preparation leading up to and including a Senior Art Exhibition. Course addresses finishing, publicity, and marketing strategies.

ART 4723 Ceramics IV

3 credits: 6 hours lecture and studio

Prerequisite: ART 3713

A continuation of Ceramics III. Emphasis on developing a personal style, noting historical references. Formulation of glazes for personal use will be explored. An artist's statement must accompany the final project.

ART 4733 Special Topics in Art History

3 credits: 3 hours lecture

Prerequisite: ENGL 2283 or ENGL 2293

Selected topics not covered in other courses or a more intensive study of specific topics in art history. Topics may include but are not limited to intensive study Craft, Feminine, Fine Art, and Mixed Media Time Based Arts.

ART 4743 Painting IV

3 credits: 6 hours lecture and studio

Prerequisite: ART 3333

Concerned with the discovery of personal artistic voice using the materials of painting.

Conceptual and composition construction of painting will be explored in relation to personal thesis exploration.

ART 4753 Ceramics V

3 credits: 6 hours lecture and studio

Prerequisite: ART 4723

A continuation of Ceramics IV. Further emphasis on developing personal style, historical reference, and glaze formulation.

ART 4763 Ceramics VI

3 credits: 6 hours lecture and studio

Prerequisite: ART 4753

A continuation of Ceramics V. Critical review of personal style, historical reference and glaze formulation. Independent firing techniques, glaze applications and personal artistic career direction will be emphasized.

ART 4693 Senior Thesis

3 credits: 6 hours laboratory

Prerequisite: Advanced standing and permission of Dean and Instructor.

Corequisite: The 3000-4000 level studio course that corresponds to their thesis focus.

Preparation leading up to and including a Senior Art Exhibition. Course addresses finishing, publicity, and marketing strategies.

ART 468V Art Practicum

Variable credit

Prerequisite: Advanced standing and permission of Dean and Instructor.

Selected topics not covered in other courses or a more intensive study of specific topics in art, which will include practical application of these topics.

ART 479V Independent Study in Art

Variable credit

Consult the Independent Study Courses subheading in the Academic Regulations section of this catalog for prerequisites and description.

ART 4903 Seminar in Teaching Art

3 credits: 3 hours lecture

Prerequisite: Advanced standing and permission of Dean and instructor. Evaluation and critique of micro classroom teaching, history of academic discipline, philosophical development, test design and evaluation, and materials for on-site teaching.