

## **English Courses**

### **ENGL 0133 Fundamentals of English**

3 credits: 3 hours lecture

Fundamentals of basic grammar usage and writing skills stressing reading skills as a basis for effective writing.

NOTE: This course may not be counted toward a major or minor in English or toward the general education program or be taken for credit after achieving a "C" or better in any other English course.

### **ENGL 1013 Composition I**

3 credits: 3 hours lecture

Prerequisite: Grade of "C" or better in ENGL 0133, satisfactory ACT score, or Dean's permission. Writing course stressing reading skills as a basis for effective writing.

### **ENGL 1023 Composition II**

3 credits: 3 hours lecture

Prerequisite: Grade of "C" or better in ENGL 1013 or Dean's permission

Writing course emphasizing reading skills as a basis for effective writing. Documented term paper is required.

### **ENGL 1033 Honors Composition I**

3 credits: 3 hours lecture

Prerequisite: Minimum ACT composite score of 24 or Dean's permission

Writing course emphasizing reading and writing on a more sophisticated level than ENGL 1013. NOTE: Fulfills the General Education requirement for ENGL 1013. May not be taken for credit by students who have taken Freshman Composition I.

### **ENGL 1043 Honors Composition II**

3 credits: 3 hours lecture

Prerequisite: ENGL 1033 or Dean's permission

Writing course emphasizing reading and writing on a more sophisticated level than ENGL 1023. NOTE: Fulfills the General Education requirement for ENGL 1023. May not be taken for credit by students who have taken Freshman Composition II.

### **ENGL 2223 Introduction to Creative Writing**

3 credits: 3 hours lecture

Prerequisite: ENGL 1023

Laboratory/reading course that introduces students to the elements of writing fiction, poetry, and creative-nonfiction. Students submit manuscripts for analysis and criticism.

### **ENGL 2303 Creative Nonfiction Writing**

3 credits: 3 hours lecture

Prerequisite: ENGL 1023 OR ENGL 1043 or permission of Dean.

Writing and editing creative nonfiction prose, including the personal essay.

**ENGL 2323 Introduction to Literary Studies**

3 credits: 3 hours lecture

Prerequisite: ENGL 1023 or ENGL 1043 or permission of Dean.

Prepares students for upper division literature courses by introducing them to the terms, critical skills, and literary concepts useful for advanced literary study.

**ENGL 2263 Vocabulary Building**

3 credits: 3 hours lecture

Origins and growth of the English vocabulary, word-formation, semantics, meaning shifts, regional vocabulary, nomenclature, testing for verbal proficiency.

**ENGL 2283 Survey of World Literature I**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Major periods and writers from the Classical Age to the Renaissance.

**ENGL 2293 Survey of World Literature II**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Major periods and writers from the Renaissance to the present.

**ENGL 3333 Foliate Oak Practicum**

3 credits: 3 hours lecture/laboratory

Pre-requisite: ENGL 2223

Readings in contemporary literary/arts magazines and a practicum in editing and producing the UAM literary/arts magazine online. May be repeated for a total of 6 hours credit.

**ENGL 3253 Technical Writing**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Practice in preparing reports, letters, articles, and other forms of writing used in such professions as forestry, engineering, and management.

**ENGL 3343 The Bible as Literature**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

The books of the Old Testament and the Apocrypha as illustrating literary development and thought. The Bible as a source for drama, philosophical poetry, lyric poetry, essay, and story.

**ENGL 3403 American Literature I**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

A survey of American literature from its beginnings to the 1860's.

**ENGL 3413 American Literature II**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
A survey of American literature from the 1860's to 1960.

**ENGL 3423 British Literature I**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
A survey of British literature from its beginnings to 1800.

**ENGL 3433 British Literature II**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
A survey of British literature from 1800 to 1960.

**ENGL 3453 The Short Story**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
Historical and thematic study of the short story.

**ENGL 3543 Creative Writing**

3 credits: 3 hours lecture

Prerequisites: ENGL 1023 and ENGL 2223

Laboratory/reading course in which students submit manuscripts for analysis and criticism.

**ENGL 3573 Literature for Adolescents**

3 credits: 3 hours lecture/seminar

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

A seminar focusing on the teaching of literature for adolescents in the upper elementary, middle, and high schools. This course is required for students pursuing a major in secondary English education with a teaching minor, but may not be used to satisfy General Education requirements or for credit toward an English major or minor.

**ENGL 3583 Critical Theory and Approaches to Literature**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

An introduction to major literary and critical schools of thought, including their historical developments and their practical applications.

**ENGL 4593 Introduction to Language Study**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
Introduction to the study of the English language, including reading and discussion of its history, structure, regional and social variations, and its use in the modern world.

**ENGL 4613 The British Novel**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
The British novel from its beginning to World War II.

**ENGL 4623 Shakespeare**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
Introduction to Shakespeare.

**ENGL 4633 The American Novel**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
The American novel from its beginnings to World War II.

**ENGL 4663 Modern Poetry**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
Reading and interpretation of British and American poetry since 1900.

**ENGL 4683 Seminar in Writing: Special Topics**

3 credits: 3 hours lecture

Prerequisites: ENGL 1023 and ENGL 2223

An in-depth study of one of the major areas of writing such as fiction, nonfiction, poetry, autobiographical writing, business and professional writing, and advanced expository writing. May be repeated for a total of 6 credit hours with varying topics.

**ENGL 4703 Contemporary Writers**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Works by current authors, including the voices of women, persons of color, and writers of the post-colonial world.

**ENGL 4713 Literature of the South**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Novels, short stories, poems, and essays about the South from the Colonial Period to the present, including Southern folklore and black writers.

**ENGL 4723 Seminar in English**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Detailed study of one of the major areas of English, emphasizing assigned readings and individual research. May be repeated for a total of 12 credit hours with approval of the dean.

**ENGL 4733 Minority Writers**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043  
A survey of minority writers within the United States and abroad.

**ENGL 4763 Advanced Composition**

3 credits: 3 hours lecture

Prerequisite: Senior standing or consent of Dean.

Capstone course for English majors on literature track. Will include major research paper and compilation of a portfolio synthesizing the student's college career.

**ENGL 4743 Film and Literature**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

A seminar designed to introduce the basics of cinema techniques and to encourage critical analysis of film as a literary genre.

**ENGL 4753 Advanced Grammar**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Modern grammatical systems (traditional, structural, generative, transformational).

**ENGL 479V Independent Study in English**

Variable credit

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Consult the Independent Study Courses subheading in the Academic Regulations section of this catalog for prerequisites and description.

**ENGL 4903 Seminar in Teaching English**

3 credits: 3 hours lecture

Prerequisites: ENGL 1013 or ENGL 1033 and ENGL 1023 or ENGL 1043

Evaluation and critique of micro classroom teaching, history of academic discipline, philosophical development, test design and evaluation, and materials for on-site teaching.