



**THE UNIVERSITY OF ARKANSAS AT MONTICELLO  
DIVISION OF MUSIC**

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Friends:

I hope this correspondence finds you well. Additionally, I hope that everyone has had a successful year. I look forward to seeing everyone very soon.

This following information contains audition procedures for all our summer camps this year:

- **Audition Procedures**

- Beginning band campers will be asked to play one of the following scales: Concert F, Bb and Eb. Beginners may use music. Additionally, beginners will be asked to play a short exercise. Percussionists should be prepared to play snare and bells. The exercise is below.

- Junior high and Senior high camp auditions will be based on scales and sight-reading. Junior high students may use music. Percussionists should be prepared to play snare (rudiments) and bells. Senior high students and jazz students may not use music. Please refer to the following link regarding appropriate scales for junior and senior high: <http://asboa.org/ClinicMaterials/2017%20Revision/Revision2017.html>

- Jazz camp auditions will be based on scales, sight-reading and to improvise over a blues progression in the key of F (concert pitch). Junior high students may use music. Percussionists should bring their own sticks, **drum sets and pianos will be provided.** Guitar and Bass guitar students will need to bring their own amp and instrument. Please refer to the previous link above regarding appropriate scales for junior and senior high.

See you soon,

Stephen Busath, D.M.A.  
Director of Bands  
Director of Percussion  
University of Arkansas at Monticello  
Bandcamp.uamont.edu;busath@uamont.edu

# UAM Beginner Band Camp Tryout Music

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B $\flat$  *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

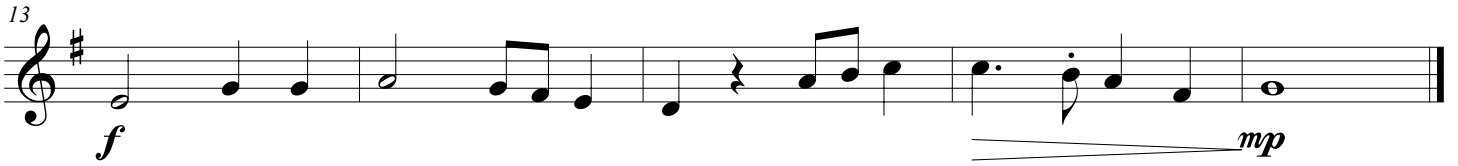
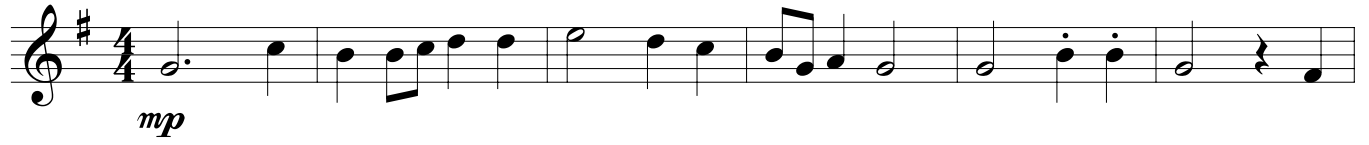
Tuba *mp*

Bells *mp*

Snare Drum *mp*

This musical score is for page 2 of the UAM Beginner Band Camp Tryout Music. It features 14 staves for various instruments and a snare drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), and Snare Drum (S.Dr.). The second system includes the same instruments. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes a rehearsal mark with a circled 9 at the beginning of the first staff in each system. The Snare Drum part uses a drum set notation with a snare drum symbol and a bass drum symbol.

## UAM Beginner Band Camp Tryout Music



Baritone (B.C.)

# UAM Beginner Band Camp Tryout Music

*mp*

7

*>*

13

*f* *mp*

Baritone (T.C.)

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, ending with a quarter rest.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and tapering off towards the end.

Baritone Sax

# UAM Beginner Band Camp Tryout Music

7

13

*mp*

*f* *mp*

Bass Clarinet

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with a final quarter rest.

Musical staff 2: Treble clef. The staff begins with a 7-measure rest, followed by a sequence of quarter and eighth notes. It concludes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody features quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown below the staff, tapering towards the final note.



Bassoon

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Bassoon part, measures 1-6. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *mp*. The staff begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a dynamic marking of *mp* below the first measure.

7

Musical staff 2: Bassoon part, measures 7-12. Key signature: one flat (Bb), time signature: 4/4. The staff begins with a bass clef and a key signature of one flat. The melody continues with quarter and eighth notes, including a measure with an accent (>) over a quarter note. The staff ends with a double bar line.

13

Musical staff 3: Bassoon part, measures 13-18. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *f*, *mp*. The staff begins with a bass clef and a key signature of one flat. The melody continues with quarter and eighth notes, including a measure with a forte (*f*) dynamic marking. The staff ends with a double bar line. A hairpin symbol indicates a crescendo from *f* to *mp* in the final measure.

Bells

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-18. Dynamics: *f*, *mp*.

Clarinet in Bb

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with a final quarter rest.

Musical staff 2: Treble clef. The staff begins with a 7-measure rest, followed by a sequence of quarter and eighth notes.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown over the final two measures.

Flute

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-18. Dynamics: *f*, *mp*.

Horn in F

# UAM Beginner Band Camp Tryout Music

Musical notation for measures 1-6, starting with a *mp* dynamic marking.

7

Musical notation for measures 7-12.

13

Musical notation for measures 13-18, starting with a *f* dynamic marking and ending with a *mp* dynamic marking.

# UAM Beginner Band Camp Tryout Music

mp

7

>

13

f mp

Snare Drum

# UAM Beginner Band Camp Tryout Music

||  $\frac{4}{4}$   $\frac{0}{4}$   $\dot{0}$  |  $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |  $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |

*mp*

7

||  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |

13

||  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\underline{\dot{0}\dot{0}}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  |  $\frac{0}{4}$   $\dot{0}$   $\dot{0}$  ||

*f* <-----> *mp*

Tenor Sax

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mp*.

Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mp*.

Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*, *mp*.



Trombone

# UAM Beginner Band Camp Tryout Music

7

*mp*

7

*f*

13

*f* *mp*

Trumpet

# UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef. The staff contains 6 measures of music, starting at measure 7. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef. The staff contains 6 measures of music, starting at measure 13. The first measure begins with a forte (*f*) dynamic marking. The piece concludes with a mezzo-piano (*mp*) dynamic marking and a double bar line.

Tuba

# UAM Beginner Band Camp Tryout Music

The musical score is for a tuba part in 4/4 time, consisting of three staves of music. The key signature has two flats (B-flat and E-flat).

The first staff begins with a half note G2 (marked *mp*) followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff starts at measure 6 with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff starts at measure 12 with a half note G2 (marked *f*), followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, ending with a half note G2 (marked *mp*).